

Bankura Sammilni College
Department of History
Distribution of Courses among Teaching Staff
Online Classes for Semester-1, 3 & 5 (Honours + Programme)
Academic Session- 2021 (July to December)

Semester	Course Title with Code	Proposed portions	Course –in -charge
1 st (H)	History of India (Prehistoric times to c.600 B.C.) /AHHST101/C-1	<u>M-I</u> : Sources of Ancient Indian History, <u>M-II</u> : Geographical background, <u>M-III</u> : Prehistory(a, b, c) and <u>M-IV</u> : Protohistory(a).	Sharda Ghosh
		<u>M-IV</u> : (b)-Harappan Civilization, <u>M-V</u> : (a, b, c) Vedic Civilization to Iron Age Cultures.	Sudip Banerjee
	History of Classic Greece/ AHHST102/C-2	<u>M-III</u> : The Polis- Emergence to decline, <u>M-IV</u> : Sparta,	Sabita Mukherjee
		<u>M-V</u> : Athenian Democracy to Empire, <u>M-VI</u> : Peloponnesian War.	Narattom S Mahapatra
		<u>M-VII</u> : Greek Culture and Religion, <u>M-I</u> : Greek Historiography, <u>M-II</u> : Greek Philosophy and Morality.	Nirmal C Mudi
	History of Ancient India/ AHHST103/GE-1	<u>M-I</u> : Sources of Ancient India, <u>M-II</u> : Harappan Civilisation, <u>M-III</u> : Vedic Civilisation, <u>M-IV</u> : Early State Formation to Mauryan Decline	Sharda Ghosh
		<u>M-V</u> : Northern India after the Mauryas, <u>M-VI</u> : Post-Mauryan Developments, <u>M-VII</u> : Age of the Imperial Guptas.	Narattom S Mahapatra
1 st (Prog)	History of Ancient India / APHST101/C-1A/ 102/C-2A	<u>M-I</u> : Sources of Ancient India, <u>M-II</u> : Proto history, <u>M-III</u> : (a, b, c) from Vedic Civilisation to Iron Age Cultures <u>M-IV</u> : Early State Formation to Mauryan Decline.	Sudip Banerjee
		<u>M-V</u> : Northern India after the Mauryas, <u>M-VI</u> : Post-Mauryan Development, <u>M-VII</u> : Age of the Imperial Guptas.	Sabita Mukherjee

3 rd Sem (H)	Early Medieval India (c,650 AD- c. 1206 AD)/ AHHST301/C-5	<u>M-I:</u> Studying Early Medieval India, <u>M-II:</u> The tripartite struggle, <u>M-III:</u> The Cholas of South India, <u>M-IV:</u> Arab Conquest to Turkish invasions.	Sabita Mukherjee
	Transformation of Europe (From Decline of Feudalism to 17 th C)/ AHHST302/C-6	<u>M-I:</u> Crisis and Decline of Feudalism, <u>M-II:</u> Economy of 16 th c Europe, <u>M-III:</u> Science and Technology and Renaissance.	Nirmal C Mudi
		<u>M-IV:</u> German Revolution and its results, <u>M-V:</u> Peace of Westphalia, <u>M-VI:</u> Crisis of Absolutism.	Sharda Ghosh
	History of Medieval India (c. 1206-c.1526)/ AHHST303/C-7	<u>M-I:</u> Delhi Sultanate, <u>M-II:</u> Disintegration of the Sultanate, <u>M-III:</u> Ruling Elites of Delhi Sultanate.	Sudip Banerjee
		<u>M-IV:</u> Society and Economy in North India and South (Trade & Urbanisation)India, <u>M-V:</u> Religion and Culture, <u>M-VI:</u> Emergence of Regional powers.	Narattom S Mahapatra
	Modern India/ AHHST304/GE-3	<u>M-I:</u> Emergence of Regional Power after Downfall of Mughals, <u>M-II:</u> The Colonial States and its Administration, <u>M-III:</u> Colonial Economy and Social Policies, <u>M-IV:</u> Muslim, Peasant /Tribal Response.	Nirmal C Mudi
		<u>M-V:</u> The Gandhian Era, <u>M-VI:</u> Pre-War Political Development to the Partition, <u>M-VII:</u> Nehruvian Era.	Sabita Mukherjee
	Archives and Museum/ AHHST305/SEC-1	<u>M-I:</u> Archives: Types of Archives, understanding its tradition, preservation, collection, documentation and de-accessioning & Restoration <u>M-III:</u> Archives and Society	Suramyo Banerjee
		<u>M-I:</u> Museum-Types, its tradition, Collection, documentation, Preservation, <u>M-II:</u> Museum: Preservation and exhibition, <u>M-III:</u> Museum and Society.	Nirmal C Mudi
3 rd Sem (Prog)	History of Modern India/ APHST301/C-1C & 302/C-2C	<u>M-I:</u> Emergence of Regional Power after Downfall of Mughals, <u>M-II:</u> The Colonial States and its	Narattom S Mahapatra

		Administration, M-III: Colonial Economy and Social Policies, M-IV: Muslim, Peasant / Tribal Response.	
		<u>M-V</u> : The Gandhian Era, M-VI: Pre-War Political Development to the Partition, M-VII: Nehruvian Era.	Sharda Ghosh
	Historical Tourism: Theory and Practise/ APHST305/SEC-1	<u>M-I</u> : Defining Heritage, Art and Architecture in India (focus on Ancient Time) M-II: Understanding Built Heritage: Stupa Architecture, Temple Architecture.	Sharda Ghosh
		<u>M-I</u> : Art and Architecture in India (focus on Medieval, Colonial & Post –Colonial Time), M-II: Understanding Built Heritage: Indo-Persian Architecture, Forts, Palaces, Mosques, Colonial Architecture, Present day structures, M-III: Field work, M-IV: Modalities of conducting tourism.	Suramyo Banerjee
5 th Sem (H)	History of Modern Europe (1870-1991)/ AHHST501/C-11	<u>M-I</u> : Imperial Expansion, M-II: The Crisis of Feudalism and Experiments in Socialism, M-III: First World War and its Aftermath.	Narattom S Mahapatra
		<u>M-IV</u> : Crisis in Inter-War Europe, M-V: Outbreak of the WWII, M-VI: The Quest for Peace after War, M-VII: Cold War Politics.	Nirmal C Mudi
	History of India (1885 to 1947)/ AHHST502/C-12	<u>M-I</u> : Nationalism Trends upto 1919, M-II: Gandhian Nationalism after 1919.	Sabita Mukherjee
		<u>M-III</u> : Nationalism and Social Groups, M-IV: Independence and Partition.	Nirmal C Mudi
	History of the USA I (1776-1945)/ AHHST503/DSE-1	<u>M-I</u> : The Background, M-II: Making of the Republic, M-III: Evolution of American Democracy.	Nirmal C Mudi
		<u>M-IV</u> : Early Capitalism, M-V: The Agrarian South, M-VI: Ante Bellum Foreign Policy, M-VII: Civil War	Sudip Banerjee
	History of China (1840-1849)/ AHHST504/DSE-2	<u>M-I</u> : Imperialism and China during the 19thc, M-II: The Emergence of Nationalism in China, M-III: History	Sharda Ghosh

		of China 1919-1949.	
5 th Sem (Prog)	History of Modern Europe (1870-1945)/ APHST501/DSE-1A & 502/DSE-2A	<u>M-I</u> : Imperial Expansion, M-II: The Crisis of Feudalism and Experiments in Socialism, M-III: First World War and its Aftermath.	Narattom S Mahapatra
		<u>M-IV</u> : Crisis in Inter-War Europe, M- V: Outbreak of the WWII, M-VI: The Quest for Peace after War and Cold War Politics.	Sudip Banerjee
	Women's Studies in India/ APHST503/GE-1	<u>M-I</u> : Basic Concepts and Theories, M-II: Emergence of Women Studies in India, M-III: Gender & Social history, M-IV: Gender, Law & Politics, M-V: Gender, Development & Culture.	Sharda Ghosh
	Documentation & Visual Culture/ APHST504/SEC-3	<u>M-I</u> : Conceptual Framework, M-II: Visual Culture- Colonial & Post- Colonial Contexts, M-III: Politics of Documentation.	Suramyo Banerjee
		<u>M-IV</u> : Method of Documentation, M-V: Fieldwork, Internship, Training.	Narattom S Mahapatra

Number of Paper/ Course-

Sharda Ghosh- 7

Nirmal C Mudi – 7

Narattom S Mahapatra – 7

Sudip Banerjee- 5

Sabita Mukherjee- 5

Suramyo Banerjee- 3